

REVERSE space

February 5, 2016

PRESS RELEASE

REVERSE ART GALLERY
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ODELE :

Double Headed Bison and Such

Friday, February 6, 2016, from 1:00 to 9:00 pm

//My focus on animals allows the viewer to take on feelings, experience cathartic, mysterious visual journeys without the hindrance of cultural barriers.

— Odele E. Zhang

//Reverse Art Gallery is pleased to present Double Headed Bison and Such, the gallery's exhibition with the International artist Odele Eleanor Zhang, who embraces conflicting elements into her own art. With animals roaming about on her canvases, Odele creates art cross physical, psychological, and cultural barriers and creatively plays with the juxtaposition of the organic and the inorganic.

Odele sees the infinitive possibilities of art and she endeavors to make it happen. From paintings on IKEA chair to 3D printings and sculptures, Odele explores progressively and is compelled to express in the language of images. Each individual of her art is a reflection of both conflicts and creativity. Yet, she invites the viewer to bring one more point of view to to her art and to the encounter.

The exhibition combines Odele's earlier and latest works into one installation of art that allows the viewers to immerse themselves with the surrounding art as well as to explore the mindset of Odele's art world. During the show, the viewers will also be able to create their own sculptures with clay and present them as part of the exhibition.

//Odele Zhang was born in 1987 and since she was a child, she has always been a world traveller and left her footprint in China, US, Jerusalem, Germany, Sydney, Singapore, etc. In addition, Odele is also an active advocate to protect wildlife and habitats.

Solo exhibitions by the artist have been held world wide, including Open Jungle @chashama Gallery, New York, NY, USA (2015); Mysterious Animals coming to Berlin @GlogauAIR, Berlin, Germany (2014); Animals and Machines, Shanghai, China (2014); Menacing BUTT Spaces, New York (2013) and The Elephant that Stayed in the Room, Shanghai, China (2012).

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